



Finanziato
dall'Unione europea
NextGenerationEU



Città di Morcone
Provincia di Benevento

C U L T U R E
A T T I V E

PNRR - RIGENERAZIONE CULTURALE e SOCIALE dei PICCOLI BORGHI STORICI-
Missione 1 (M1C3). Misura 2, Investimento 2.1: “Attrattività dei borghi storici”, finanziato
dall'Unione europea – NextGenerationEU (Linea di azione B). PROGETTO TAM TERRITORIO,
ARTE E MEMORIA: CUP J89I22000300006

“Visioni in movimento”

Artist Residency Programme for young directors



The chair-less cinema school
APPLICATION DEADLINE
24 September 2023

**VISIONI IN MOVIMENTO – La scuola di cinema senza sedie
L'APPENNINO DI MORCONE**

Art. 1

Under the PNRR funding - CULTURAL and SOCIAL REGENERATION of SMALL HISTORIC VILLAGES- Mission 1 (M1C3). Measure 2, Investment 2.1: "Attractiveness of Historic Villages," funded by the European Union - NextGenerationEU (Line of Action B) of the PROJECT TAM TERRITORY, ART AND MEMORY: CUP J89I22000300006 of which the Municipality of Morcone is the implementing party, Culture Attive, a partner in the project, is promoting the competition "Visions in Motion."

The purpose of "Visioni in Movimento" is to analyze the contemporary and subjective meaning of the walking journey, as well as the European value of this historic itinerary. "Visioni in movimento" invites to write short film projects that investigate the heterogeneous motivations of modern walkers, their journey and the territories they cross.

Art. 2

The award, addressed to European and Mediterranean-area film-makers, intends to promote young authors who have reached the age of eighteen on the 24th of September 2023 and who have not yet turned 35 on the same date.

Art. 3

Each competitor can send only one application. Only original and unpublished project can be sent (never awarded/produced/published).

You can participate as individual or as a group (but only two members of the crew can take part in the residency programme).

The required materials are: A) a presentation that includes the spirit of the project, the main line of the narration and the genre of the work; B) a dramaturgically and visually engaging synopsis; C) a biographical sheet highlighting the candidate's technical/artistic experience and knowledge, if any.

Art. 4

The filmmakers that will place first and second will receive the "Visioni in movimento" award. The award consists of **traveling by foot art residency**, including a training program, and the creation of a teaser presentation of their projects.

Professional tutors will guide the filmmakers through the pre-production, shooting and postproduction phases of the teaser.

The artistic development residency will take place along a path that connects Isernia to Morcone, a route we have traced and that can be walked, which joins part of the tratturo regio with the Cai's Italia trail. The same path will be the subject of the production phase of the eventual teaser.

The filmmakers will be hosted in these areas (except for winners needs) at the expense of the project and thanks to the above PNRR funding on these territories indicatively from October 7 to 20.

The first phase of the residency will include the training of the filmmakers; the second will include area survey, pitching and filming their teaser, together with tutors and producers; the third will be editing.

Phases may be suspended to give space to project re-writings and re-organization. During these times filmmakers will be able to work from their own place of residence, supported remotely by their tutors via email, phone or skype.

Art. 5

Production and shooting, itinerary

Shoots will take place along the aforementioned route, which the filmmakers will have to travel along by foot.

Other means of transportation are not provided, except for special cases, agreed to beforehand by the organizers, or in case of emergency.

The filmmakers may choose to use their own equipment and crew, which they will not be refunded for, or to be supported by the organization which will provide equipment and skilled staff.

In every phase of the project the filmmaker and the crew will have to carry their own bags while walking. Bags will contain bedding and all that is necessary for the overnight stay at any leg of the walk, except for special cases agreed to beforehand by the organizers.

Artists, tutors and organizers will share every moment of the days and the use of fossil combustion vehicles will not be generally allowed.

Due to the nature of the project, the crew provided by the organization will consist of a cameraman and an assistant cameraman. The equipment provided will include a fullHD camera with interchangeable optics, tripod, lavalier microphone, and boom microphone. The filmmaker, together with the organization, will be able to decide upon minor modifications to the aforementioned equipment. The shootings will take place during the day, but it will also be possible to organize a limited number of night sessions, previously agreed to by the organization. Filmmaking circumstances and techniques will have to be agreed upon before the start of the production phase.

Art. 6

Evaluation of the projects

The Panel of Judges will give precedence to high quality, original projects that comply with production criteria consistent with the spirit of this competition. Projects that are easier to make on the move will be evaluated better than projects that require complex production methods (i.e. bulky or heavy equipment, extra crew members, long shooting times, many actors or extras involved).

The project in development can be either a short or a feature film, of any genre, while the teaser that will be made should not exceed 7 minutes.

Art. 7

Application procedure

Projects must be submitted to the competition coordinators by September the 24th, in .pdf format, at the email visioninmovimento@gmail.com .

The applicant should send two files:

the first one should include the project and its title, but not the filmmaker's personal details; the second one should include the title along with the filmmaker's personal details and a copy of his or her ID and a professional resume

NO REGISTRATION FEE IS REQUIRED.

Art. 8

The Panel of Judges, which will consist of experts in the fields of cinema, art and culture, will be able to choose to give two or only one award. The verdict of the panel will be incontestable

Informazioni di contatto:

Visioni in Movimento – La scuola di cinema senza sedie
www.visionimovimento.com
visionimovimento@gmail.com
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Visioni in Movimento è un progetto di:

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FINANZIATO NELL'AMBITO DEL PROGETTO TAM, La cultura è un fiume

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