

**C U L T U R E**  
**A T T I V E**

**“Visioni in movimento”**



Ministero  
per i beni e le  
attività culturali  
e per il turismo

Artist Residency Programme for young directors



The chair-less cinema school APPLICATION DEADLINE  
30 November 2020

**Visions in motion – The chair-less cinema school  
THE APPIAN WAY**

#### Art. 1

Culture Attive promotes the seventh edition of the prize “Visioni in movimento” with the contribution and collaboration of the MiBACT Direzione generale per il cinema - in charge of cinematography.

The project aims to narrate a new European itinerary that has its roots in the first Roman road: The Appian Way.

The purpose of “Visioni in Movimento” is to analyze the contemporary and subjective meaning of the walking journey, as well as the European value of this historic itinerary.

“Visioni in movimento” invites to write short film projects that investigate the heterogeneous motivations of modern walkers, their journey and the territories they cross.

#### Art. 2

The award, addressed to European and Mediterranean-area film-makers, intends to promote young authors who have reached the age of eighteen on the 30th of November 2020 and who have not yet turned 35 on the same date.

#### Art. 3

Each competitor can send only one application. Only original and unpublished project can be sent (never awarded/produced/published).

You can participate as individual or as a group (but only two members of the crew can take part in the residency programme).

The required materials are: A) a presentation that includes the spirit of the project, the main line of the narration and the genre of the work; B) a dramaturgically and visually engaging synopsis.

#### Art. 4

The filmmakers that will place first, second and third will receive the “Visioni in movimento” award. The award consists of traveling by foot art residency, including a training program, as well as the production of the short film projects developed by the three winners.

Professional tutors will guide the three filmmakers through the pre-production, shooting and postproduction phases.

The short films, will be shot in Italy by walking in Campania and Basilicata. The itinerary will be decided by Ministry for Cultural Assets and Environments.

The filmmakers will be hosted in these areas (except for winners needs) in these places in the months of January and February 2021 (dates can submit changes due to the limitations imposed by the Covid-19 emergency).

The first phase of the residency will include the training of the filmmakers; the second phase will include the area survey and the pitching, together with tutors and producers; the third will be the shooting; the fourth the editing. Phases may be suspended to give space to project re-writings and re-organization. During these times filmmakers will be able to work from their own place of residence, supported remotely by their tutors via email, phone or skype.

#### Art. 5

##### **Production and shooting, itinerary**

Shoots will take place along the aforementioned route, which the filmmakers will have to travel along by foot.

Other means of transportation are not provided, except for special cases, agreed to beforehand by the organizers, or in case of emergency.

The filmmakers may choose to use their own equipment and crew, which they will not be refunded for, or to be supported by the organization which will provide equipment and skilled staff.

In every phase of the project the filmmaker and the crew will have to carry their own bags while walking. Bags will contain bedding and all that is necessary for the overnight stay at any leg of the walk, except for special cases agreed to beforehand by the organizers.

Artists, tutors and organizers will share every moment of the days and the use of fossil combustion vehicles will not be generally allowed.

Due to the nature of the project, the crew provided by the organization will consist of a cameraman and an assistant cameraman. The equipment provided will include a fullHD camera with interchangeable optics, tripod, lavalier microphone, and boom microphone.

The filmmaker, together with the organization, will be able to decide upon minor modifications to the aforementioned equipment. The shootings will take place during the day, but it will also be possible to organize a limited number of night sessions, previously agreed to by the organization. Filmmaking circumstances and techniques will have to be agreed upon before the start of the production phase.

Art. 6

### **Evaluation of the projects**

The Panel of Judges will give precedence to high quality, original projects that comply with production criteria consistent with the spirit of this competition. Projects that are easier to make on the move will be evaluated better than projects that require complex production methods (i.e. bulky or heavy equipment, extra crew members, long shooting times, many actors or extras involved). The maximum accepted length for the film is 15 minutes.

Art. 7

### **Application procedure**

Projects must be submitted to the competition coordinators by November the 30th, in .pdf format, at the email [visioninmovimento@gmail.com](mailto:visioninmovimento@gmail.com) .

The applicant should send two files: the first one should include the project and its title, but not the filmmaker's personal details; the second one should include the title along with the filmmaker's personal details and a copy of his or her ID.

**NO REGISTRATION FEE IS REQUIRED.**

Art. 8

The Panel of Judges, which will consist of experts in the fields of cinema, art and culture, will be able to choose to give two or only one award. The verdict of the panel will be incontestable

**Contacts:**

Visioni in Movimento – La scuola di cinema senza sedie

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Visioni in Movimento a project by:

**C U L T U R E**

**A T T I V E**

Realized with the contribution of MiBACT and SIAE,  
("Per Chi Crea" program)



Ministero  
per i beni e le  
attività culturali  
e per il turismo

And with the participation of:



Comune di San Gimignano

